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www.marianemtsova.com

www.music-peace.com

www.reformersfest.com



MARIA NEMTSOVA

concert pianist

accompanist

teacher

programmer

organizer

founder

EDUCATION & QUALIFICATIONS

- Independent Study Program at Trinity Laban conservatoire of Dance and Music (Prof. Deniz Gelenbe) (2012-2013)
- MMus Degree at Trinity Laban Conservatoire of Dance and Music (Prof. Deniz Gelenbe) (2010-2012)
- Accademia Pianistica Incontri col Maestro (Prof. Leonid Margarius) (2008-2012)
- Postgraduate Diploma, Royal College of Music, London (Prof. Dmitry Alexeev) (2007-2009).
- Graduated with Honours
- BMus Degree at the Moscow State Tchaikovsky Conservatory (Prof. Yuri Slessarev) (2002-2007)
- Graduated with Honours
- Tchaikovsky Moscow Academic College (Prof. Yuri Slessarev) (1998-2002) Graduated with Honours
- Myaskovsky Children's Music School (teacher Ms. Galina Esman) (1992-1998) Graduated with Honours



PRIZES AND ACHIEVEMENTS

- Marco Fiorindo International chamber music competition, I prize (Italy, 2015)
- Rosario Marciano International Piano competition, III Prize (Vienna, Austria, 2013)
- Isabelle Bond Gold Medal Showcase, Gold Medal winner (London, UK 2012)
- Derek Butler Award (UK, 2010-2011)
- Full Tuition Fees Scholarship at the Trinity College of Music (London, UK 2010-2011)
- Special Prize at the Perrenoud Foundation International Competition (Vienna, Austria 2009)
- International Piano competition "Esecuzione Musicale", I prize (Riccione, Italy 2009)
- William Smith International Performance Scholarship (London, UK 2007-09)
- International Concerto Competition, I prize (Fort Worth, USA 2005)
- Serebryakov Piano international competition, I prize (Volgograd, Russia 2002)
- The TV competition "Young Musicians of Moscow" (Russia 1997)
- Prize in the Open International Competition of Solo Musicians and Musical Ensembles in the festival celebrating Moscow's 850th Anniversary (Russia 1997)
- Scholarship of Moscow Central District Department of Culture and Entertainment (Russia 1995)

PERFORMANCE EXPERIENCE

FESTIVALS

- Re:Formers Fest 2017 (Russia, 2017)
- SaxFest 2016 (Netherlands, 2016)
- Dam Festival (Kosovo, 2016)
- Music for Peace Project 2014-2015 Russia, Israel, Palestine, Serbia, Kosovo, Slovenia, Croatia, Georgia, Armenia, India
- International Rachmaninoff Festival (Tambov, Russia, 2013)
- A Tempo (Montenegro, 2013)
- Autumn in Carthage (Tunis, 2012)
- Muzyka w Kwatach" (Warsaw, Poland 2012)
- "Unisson" (Tunisia, 2012)
- "Liszt Bicentenary" (King's Place, London 2011)
- Festival Young Concert Pianists (Verona, Italy 2010)
- International Festival "Dino Ciani Arte e Impresa" (Stresa, Italy 2010)
- Da Bach a Bartok" (Imola, Italy 2009)
- "Stelle dal Accademia Pianistica" (Altopiano di Pine, Italy 2009)
- "Slavic Spring" (Prague, Czech Republic 2006)
- "Piano Texas International Academy and Festival" (Fort Worth, USA 2006)

SOLO RECITALS

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|------------------|------------------|
| ■ AUSTRIA | ■ POLAND |
| ■ CZECH REPUBLIC | ■ RUSSIA |
| ■ GERMANY | ■ TUNISIA |
| ■ ISRAEL | ■ UNITED KINGDOM |
| ■ ITALY | ■ USA |
| ■ MONGOLIA | |

PERFORMANCE EXPERIENCE

CHAMBER MUSIC EXPERIENCE

- Piano Quartets
- Piano Trios
- Duos / Piano Duos
- Accompanist for choirs
- Accompanist for conductors

ACCOMPANIMENT

- Arno Bornkamp (Netherlands) - Professor at the Conservatory van Amsterdam
- Jean-Denis Michat (France) - Professor at Lyon conservatoire
- Jean Ives Fourmeau (France) - saxophone solo in Berliner Philharmoniker, soloist in radio-France and Artist consulting for the company Yamaha
- Dmitry Stepnovich (Russia) - prizewinner of the 1998 Rachmaninov International Vocal Competition. He has been a soloist with the Stanislavsky Opera in Moscow since 1996
- The woodwind Quintet «Modus Vivendi» - prizewinner Henri Tomasi International Woodwind Quintet Competition (2007)
- Vitaly Vatulya – prizewinner of International competitions includes the Grand Prix in the international competition "The art of XXI century"
- Ardemus Saxophone quartet

RECORDINGS

- Solo CD Recording www.oclassica.com Bomba-Piter Inc.
- CD Recording with the International Prize-winner Dmitry Stepanovich, bass
- CD Recording with the International Prize-winner Vitaly Vatulya, saxophone www.oclassica.com Bomba-Piter Inc.



EMPLOYMENT HISTORY

- Founder, programmer, pianist, accompanist and manager at the International “Music for Peace” Project (2010-)
- Founder, programmer, pianist, accompanist, manager at Re:Formers Fest 2017, Russia (2016-)
- Corepetitor at Conservatorium van Amsterdam, Netherlands (2017)
- Accompanist at the Nova Gorica International saxophone competition (2016, 2018)
- Piano teacher at the PianoMan Programme, UK (2011-2015)
- Piano teacher at the Charitable Project Music – for Peace (2011-2015)
- Piano master-classes at the Conservatoire de Musique, Tunisia (2009)
- Piano master-classes at the College of Music and Dance, Ulaanbaatar, Mongolia (2009)
- Private Piano and Theory teaching with children and adults in London (2007-2013)
- Ballet Accompanist at the British Central Ballet School, London (2007)
- Conductor accompanist at the Moscow State Conservatory (2004-2007)
- Vocal and dance accompanist at the Russian Academy of Theatre Arts - GITIS (2002-2005)
- Vocal accompanist at the Private Vocal Studio, Moscow (1998-2002)
- Piano teacher at the Moscow Music School no.3 (2001-2005)
- Private Music and Theory Teacher, Moscow (1998-2007)

MASTER-CLASSES GIVEN

- Tbilisi State Conservatoire (Georgia)
- Yerevan State Conservatoire (Armenia)
- Jerusalem Academy of Music and Dance (Israel)
- Zagreb Music Academy (Croatia)
- Split Music Academy (Croatia)
- Conservatoire National de musique de Tunis (Tunisia)
- New Dehli Music school (India)
- Rubin Conservatoire in Haifa (Israel)
- Edward Said National Conservatoire of Music in Bethlehem (Palestine)
- National Music Conservatoire in Amman (Jordan)
- Ulaanbaator National University (Mongolia)

ADDITIONAL INFORMATION

References - available upon request

SPOKEN LANGUAGES

English (fluent)

Russian (native speaker)

Italian (intermediate)

Dutch (beginner)



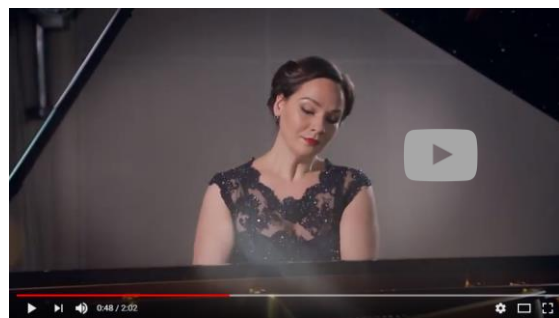
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YouTube Channel



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