

MARIA NEMTSOVA

Maria Nemtsova is an Amsterdam based concert pianist. Her recent engagements include performances at major world venues, including Carnegie Hall, the Concertgebouw, Wigmore Hall, Kings Place and Steinway Hall in London, Vienna's Ehrbar-Saal, Shanghai Oriental Arts Center and many others.

Maria has appeared at numerous international festivals in Italy, the UK, the Netherlands, USA, Poland and other countries and collaborates frequently with soloists such as Boris Brovtsyn (violin, UK), Pavel Nersesyan (piano, Russia/USA), Arno Bornkamp (saxophone, Netherlands), Jean-Denis Michat (saxophone, France), Artiom Shishkov (violin, Belarus) and others.

In 2011, Maria co-founded the charity project "Music for Peace" (www.music-peace.com), followed in 2017, "Re:FormersFest". "Music for Peace" presents concerts and masterclasses for young musicians who live in today's conflict zones. This work resulted in performances in more than twenty countries, including Kosovo, Israel, Georgia, Armenia, Tunisia and others.

Although her repertoire includes a wide selection of classical works, Maria is particularly known for her commitment to contemporary music. Several works have been especially written for or dedicated to her, including Gio Janiashvili "Ek-Stasis" and "Invocation" which were recorded and released in 2015. More recent performances include new works by Frederick Rzewski, Pavel Karmanov, Kate Moore and others.

In addition to her three solo CDs, Maria has recorded with the saxophonist Vitaly Vatulya and the bass opera singer Dmitry Stepanovich. Her discography reflects the breadth of her musical interests, for example pairing Schumann's *Symphonic Etudes* with Ligeti's *Rainbow* and *Devil's Staircase*.

Maria started her professional musical education at the age of five. Her formal education includes degrees from the Tchaikovsky College of Music, Moscow and the Tchaikovsky Moscow State Conservatoire with Professor Yuri Slessarev. Further studies took her to the Royal College of London, the Accademia Pianistica in Imola, Italy, and the Trinity Laban Conservatory in London, where she studied with Professor Dmitri Alexeev, Maestro Leonid Margarius and Professor Deniz Gelenbe respectively. She has also taken masterclasses with Paul Badura-Skoda, Dmitri Bashkirov, Norma Fischer, and others, and is the proud recipient of numerous prizes from international competitions, both for solo piano and for chamber music.